

# AUDITION TUNES

Select two contrasting tunes from the following list of jazz standards. The keys listed are the stock keys. If you want something different, provide two lead sheets at the audition for the piano and bass player. As soon as you decide what you will perform, check with [alfredhager@bellsouth.net](mailto:alfredhager@bellsouth.net) for approval or suggestions. Sooner is better as you'll want to have ample practice time. Granted, there are thousands of great tunes in the Great American Songbook but for this audition, we have set parameters.

**You are the leader for your audition. You will establish the tempo and style and count off the ensemble.** Give clear instructions whether you will start on the head or have an intro. At least one chorus of improvisation is required after the head (vocalists will scat). Other options include giving the other players full or partial choruses or trading fours with the drummer. Make it clear when you go back to the head and how it will end. In other words, have a plan.

It's understood that this is jazz and things can change at any moment during a performance. Being able to make adjustments quickly and having good communication during the performance is the mark of a good musician and this will be noted in your evaluation.

There are opportunities for practice. Attend any of the Jazz Jams at the Sunrise Black Box in Ft. Pierce or the St. Lucie Botanical Gardens in Port St. Lucie. The audiences are very appreciative and encouraging. The musicians will be helpful with constructive suggestions because they want you to be successful.

## INSTRUMENTALISTS

All Blues – G	Meditation – C
My Romance – C	Moanin' – F
All the Things You Are – Ab	On Green Dolphin Street – C
Autumn Leaves – G (Em)	Satin Doll – C
Blue Bossa – Cm	Song For My Father – Fm
C Jam Blues – C	Take the A Train – C
Chameleon – F	There Will Never Be Another You – Eb
Don't Get Around Much Anymore – C	This Masquerade – Cm
Girl From Ipanema – F	Watch What Happens – Eb
How High the Moon – G	Wave – D

## VOCALISTS

Autumn Leaves – G/Em	Meditation – C
Bewitched, Bothered and Bewildered – Eb	My Funny Valentine – C
Blue Skies – Eb	Nice Work If You Can Get It – F or C
Bye Bye Blackbird – F	Night and Day – Eb
Don't Get Around Much Anymore – C	Nearness of You – Bb
Georgia – F	Route 66 – C
Girl From Ipanema – F	Satin Doll – C
How High the Moon – G	Stormy Weather – G
I Can't Give You Anything But Love – Eb	S'Wonderful – Ab
I'm Beginning to See the Light – C	Watch What Happens – Eb